

## Artists at Work Jurying Rubric

<b>Criteria</b>	<b>3 Proficient *Ready to Join</b>	<b>2 Developing *Maybe ready</b>	<b>1 Beginning *Not ready yet</b>
<b>Craftsman-ship &amp; Quality</b>	Work exhibits high quality with a masterful level of craftsmanship.	Work exhibits some quality and/or craftsmanship/technique.	Work has many deficiencies and lacks a demonstration of craftsmanship.
<b>Creativity &amp; Originality</b>	Work is unique and demonstrates highly creative thought.	Work contains some novel ideas but relies on obvious, formulaic solutions or other artists' ideas.	The work lacks creative choices, lacks originality, and duplicates other artwork.
<b>Framing &amp;/or Packaging (*If Applicable) Branding-labeling</b>	*Framing, packaging, etc. are professional *Work is clearly labeled, professionally branded, and consistent across mediums	Framing, packaging, etc. is inconsistent. Framing is not professionally done. Examples-saw tooth hangers, no dust cover	The work is not labeled, signed, or packaged in a professional manner. The work lacks framing.
<b>Quality of materials used in art/craft</b>	Materials used are of the highest standard. Examples-wood, fabric, metals, paint, canvases, clay, paper, natural products, etc.	Materials used are of a lesser quality. Art/craft presentation could benefit from more professional products.	No attention to detail and/or quality when choosing materials for art or craft.
<b>Art/craft uniqueness</b>	The products or artwork are unique and do not duplicate other work in the gallery.	Work is common in our area or is much like work presently in the gallery.	Work is common in our area and readily available in other retail locations locally.
<b>Scores</b>	_____/15	_____/10	_____/5
<b>Total Score _____/15</b>			

**Membership: Recommended: \_\_\_\_\_ Not Recommended: \_\_\_\_\_**

**Comments below:**